ELMA LEWIS AMPHITHEATRE

JULY 2013

CONCEPTUAL DESIGN PACKAGE

MARCIANO/MATTHEW/MUNROE in association with JAMARHL CRAWFORD

ELMA LEWIS AMPHITHEATRE

OBJECTIVE

Revitalize the Franklin Park Bear Dens into a primary Point of Interest within the 485 acres of Boston's Franklin Park.

Pay homage to the original design of Arthur Shurtlecliff while upgrading the 1.5-acre zone into an area for recreation and public performance.



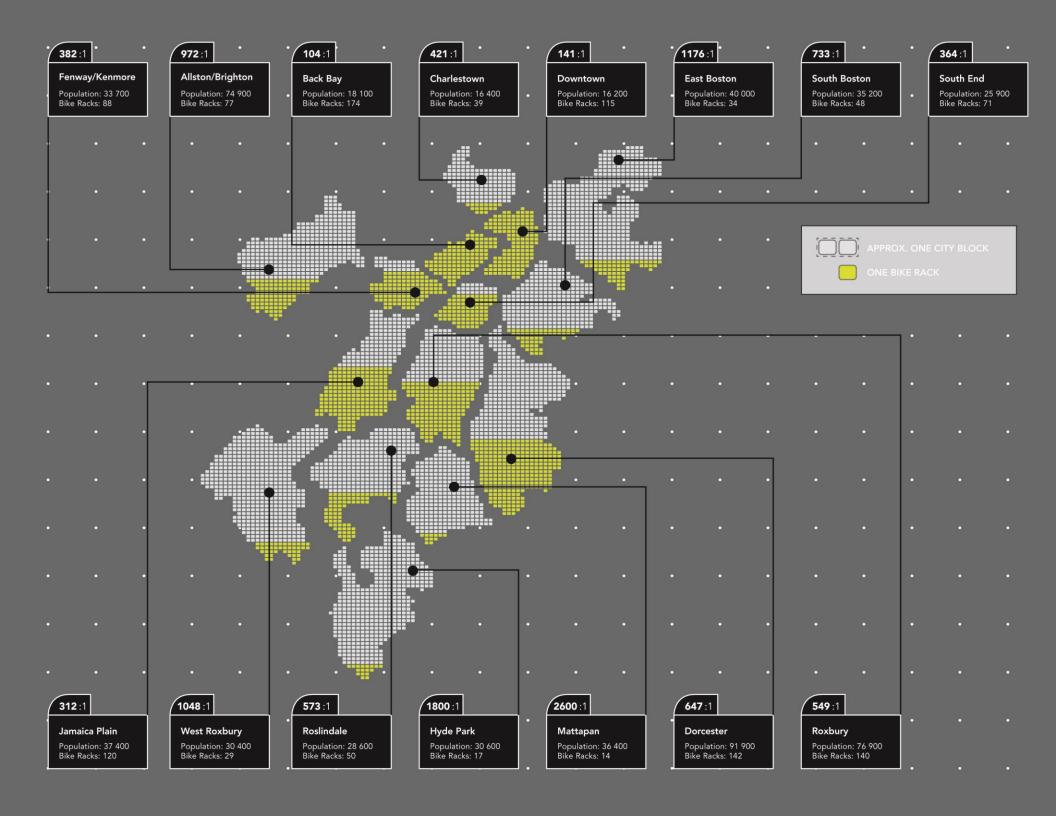
		•														•	
	,																
	REST	RE	THE	1.5	ACRE	GRO	OUNDS	0F	ARTI	HUR	SHU	RTLE	CLIF	F'S	'BEAR	DEN	S
V																	
	CREAT	ΓΙΟΝ	OF T	HE E	LMA	LEWI:	S TRAI	L	. PRO	מועמ	E SIG	NAG	E ALI	ONG	SEAVE	R	
										4					02 ////2		
	+ WA	LNU	T	CRE	ATION	OF A	AN ARI	EA F	OR PL	<i>JBLI</i>	C AR	T INS	TALI	ATI	ONS	• /	
X	×																
	CREAT	TION	OF A	N OU	ITDO)R PE	RFOR	MAN	CE VI	ENUL	F FOR	I UP	TO 3	00 P	PEOPLE		
	CREAT	ΓΙΟΝ	OF A	N AF	REA F	OR PL	IBLIC	RECI	REAT	ION.	INCL	UDIN	IG A	SKA'	TEPARI	K	
		1011	<u> </u>	717						,							

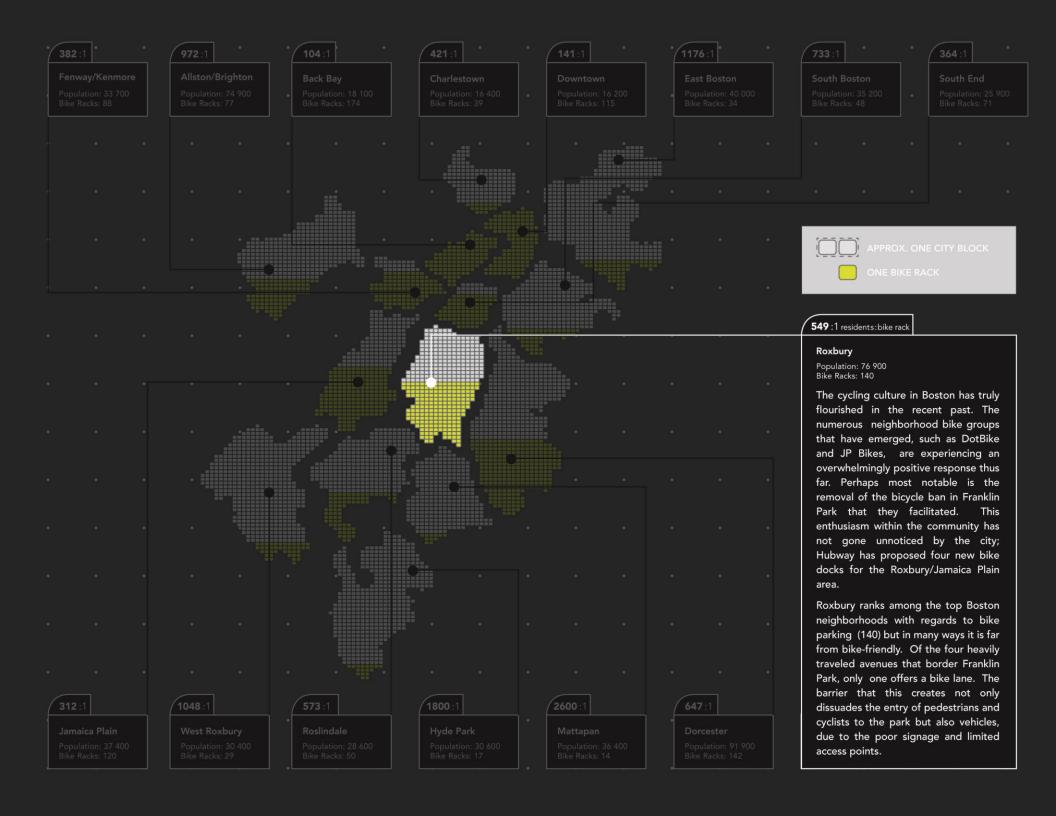






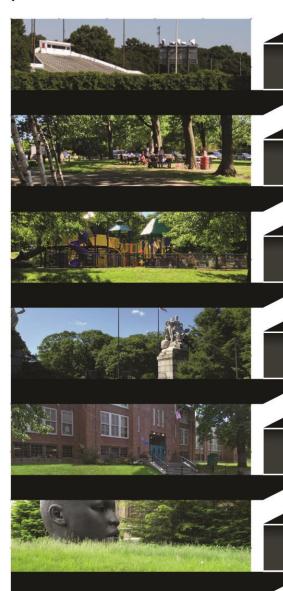






NEARBY POINTS OF INTEREST

What is necessary is a reconfiguration of the Bear Dens in order to host civic events such as Elma Lewis Playhouse in the Park, and to provide both young and old a place to call their own within the community. So who is the end-user that benefits to gain from a redevelopment of The Bear Dens? Numerous Points of Interest, both within and around Franklin Park, already attract a significant crowds each day and have the potential to direct foot traffic towards The Bear Dens. Notable Points of Interest include:



WHITE STADIUM

Just 450 feet southwest of The Bear Dens lies White Stadium, a 10,000 seat athletic facility. It is currently used by the Boston Public Schools during the football season. The facility is specced for a \$45M redevelopment with fundraising led by John Fish.

FRANKLIN PARK PLAYSTEAD

Located a short distance from White Stadium is the Franklin Park Playstead. This is an area, which can be reserved by families or groups who are looking to have a large outdoor gathering. People can be seen barbecuing there all throughout the summer.

TIFFANY MOORE TOT LOT

Dedicated in remembrance of the 1988 murder of Darlene Tiffany Moore, the playground opened on July 30th, 2011. It not only offers a safe and protected play area for children but also demonstrating the positive impact that can result from investment in community.

FRANKLIN PARK ZOO

Occupying a total of 72 acres of Franklin Park's 485 acres, the zoo is arguably the primary attraction in the area. It consistently draws over 300 000 visitors annually. The Bear Dens have a historical link to the Franklin Park Zoo and its revitalization could potentially benefit both attractions.

ELLIS ELEMENTARY SCHOOL

The 394 students who attend the nearby elementary school represent a prime user group for The Bear Den redevelopment. Located just four blocks down Walnut Avenue, it could serve as a historically significant educational activity for the before and after-school programs already in place.

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (NCAAA)

Founded in 1968 by Elma Lewis, the NCAAA is committed to preserving and fostering the cultural arts and heritage of African Americans. In honor of the late Elma Lewis, The Bear Dens are to be renamed: The Elma Lewis Amphitheatre.





LONG CROUCH WOODS

At the northernmost edge of Boston's Franklin Park is a 23-acre area known as the Long Crouch Woods. Flanked by Walnut Avenue and Seaver Street, it represents a key asset to the neighborhoods of Roxbury & Dorchester as well as the larger municipal area as a whole. Approximately 1.5 acres of these woods are composed of what was once The Bear Dens; originally a part of the Franklin Park Zoo. Currently underutilized, but remarkably beautiful, the Dens were designed by Arthur Shurtlecliff in 1912. Their potential is undeniable and even with no amenities provided, joggers and passersby are, now, able to appreciate what is essentially a 20th century ruin.



What is necessary is a reconfiguration of the Bear Dens to ensure the safety of user groups and to create a new attractor within Franklin Park. Areas of concern include:

THE UN-NAMED PATH

One principal access is an un-named dirt path, located roughly 250 feet to the east of Playstead Road; originally, this was the processional path leading to the Bear Dens, but it has since fallen into a state of disrepair.

LACK OF SIGNAGE

Image 2 depicts a path leading from Playstead Road to The Bear Dens. It is at intersections such as this that signage will need to be implemented in order to provide awareness of this new point of interest. The Playstead is a primary location for cookouts, especially during the warmer months; Clear signage will help to direct secondary user groups.



STONEWORK REPAIR

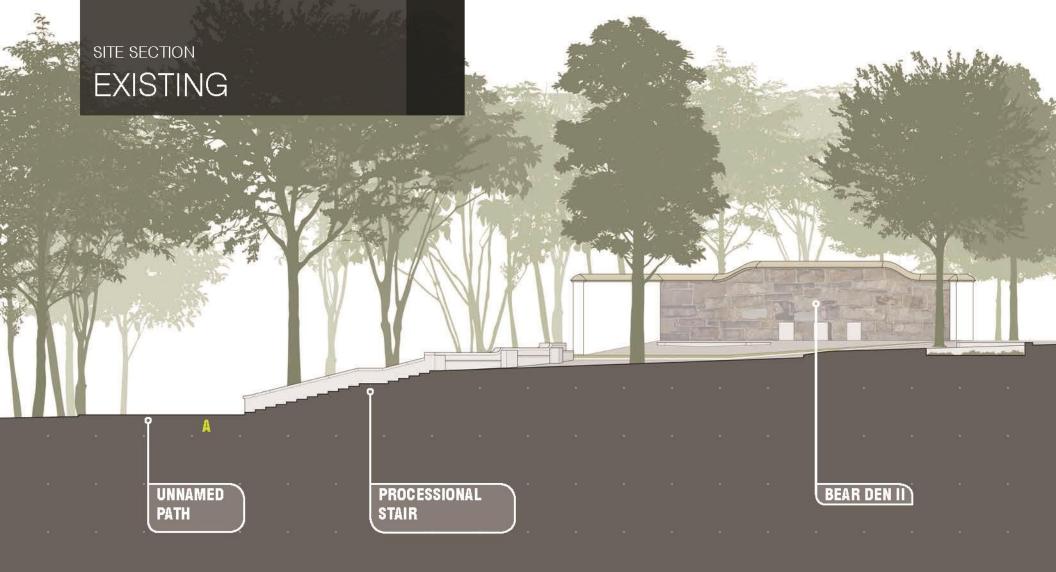
Safety of occupants is a primary factor of this proposed reconfiguration of Franklin Park's Bear Dens. The stonework is truly unique and aesthetically pleasing, but in certain areas stone is crumbling and falling apart. The re-pointing of certain areas of stone will be necessary to ensure the safety of end-users.



RUST AND CORROSION

Image 4 depicts another safety concern of The Bear Dens. The corrosion of the metal that once formed the bars of the dens is not only a visual blight but also presents a falling and medical danger. The primary medical concern revolves around the potential for transmission of tetanus. The metal must be removed in order to advert these concerns.

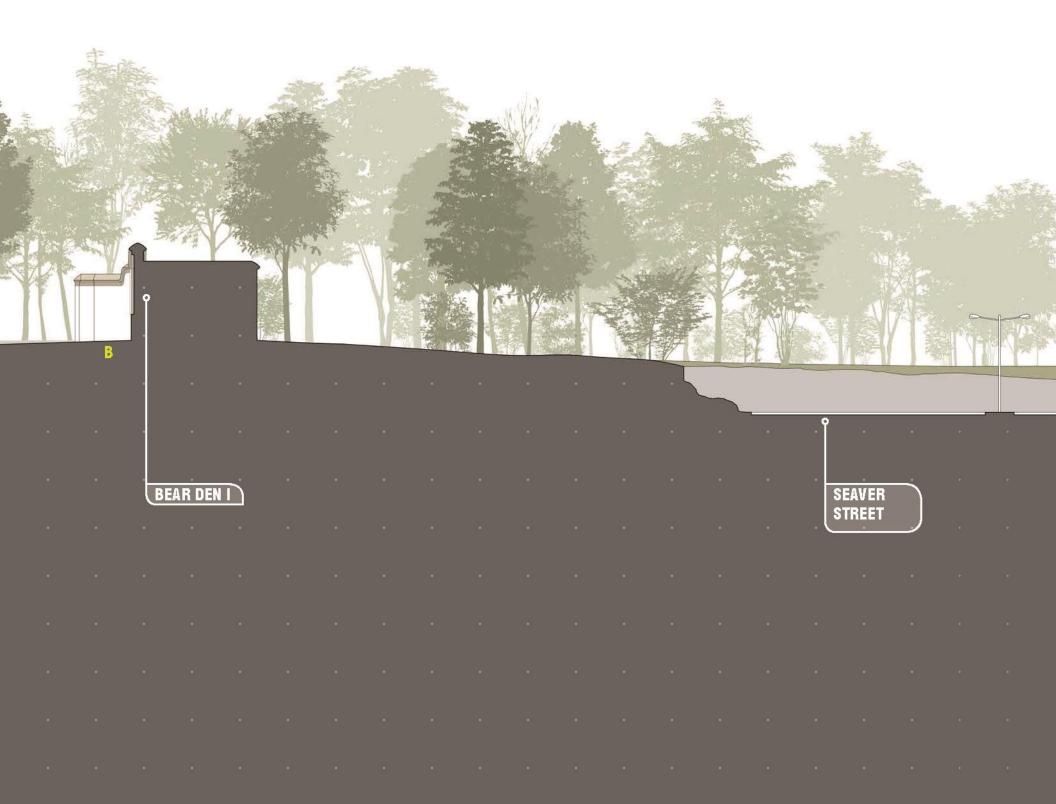


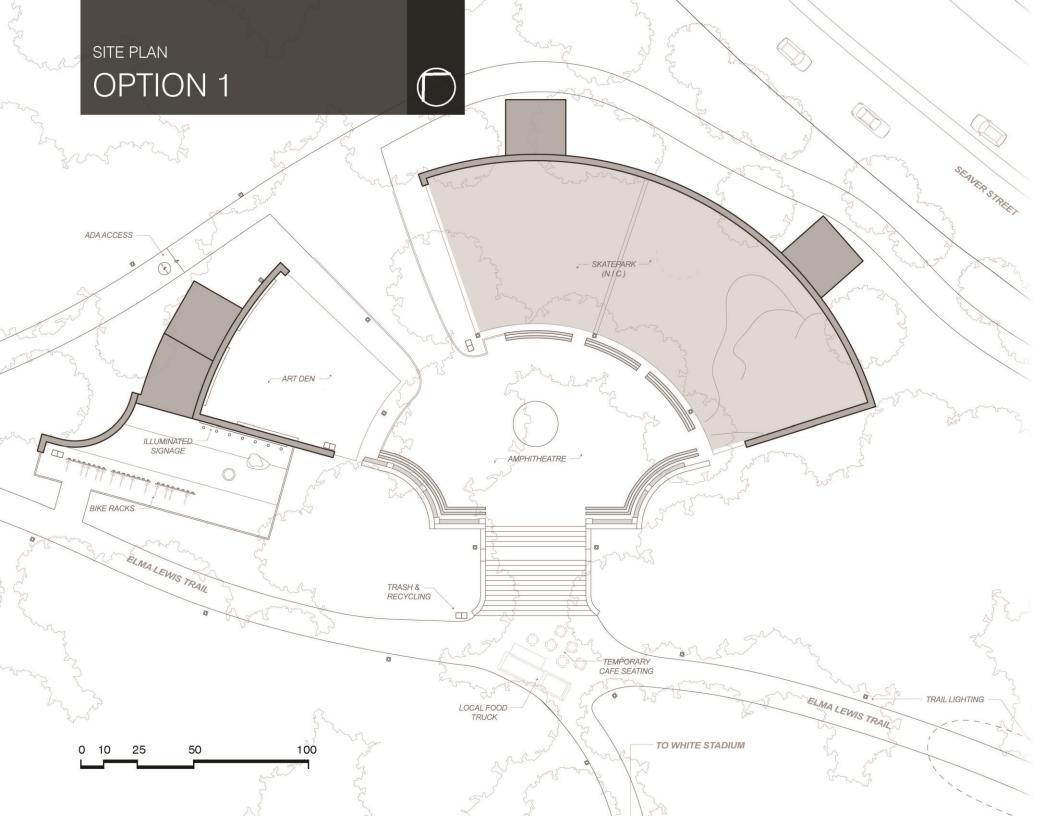


With a grade change of 14.5 feet from points A to B at the site of The Bear Dens, there is already a sense of presence to the site. The procession as one ascends the stairs is theatrical and already well-suited for a civic space.

DESIGN IMPLEMENTATION

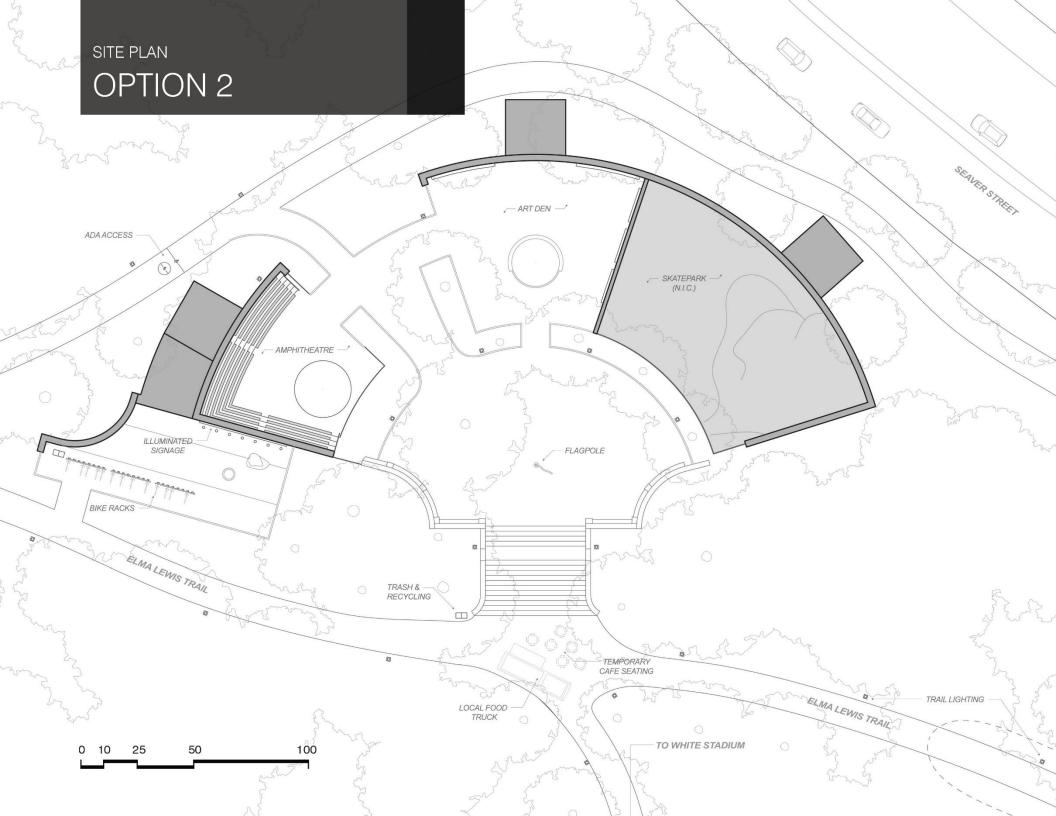
Following the restoration of The Bear Dens, the programming of the site will establish three new points of interest within the Long Crouch Woods: (1) an outdoor amphitheatre (2) a recreation/skatepark area (3) an outdoor art exhibition





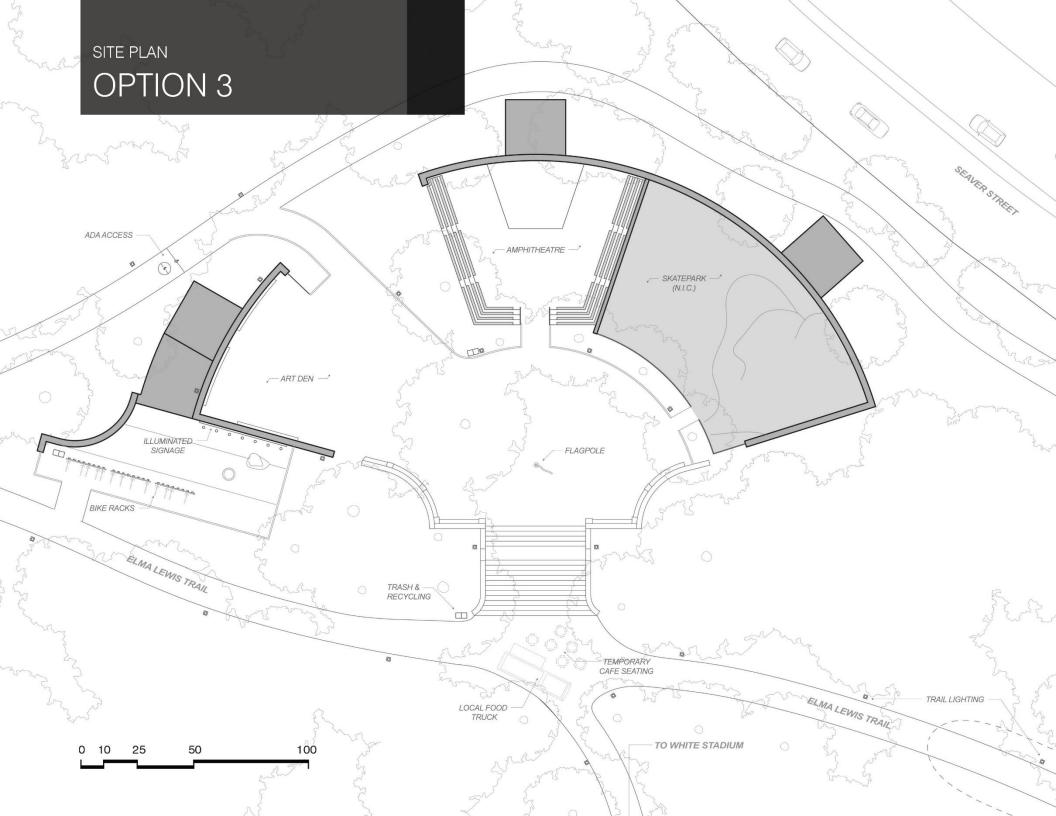
OPTION 1

This option uses the existing division of space as a point of departure. The amphitheatre seating would follow the current fence line that defines the bear cages but would invert the original spectator-spectacle relationship by placing the stage in the center rather than on the perimeter. This arrangement would offer the most spacious layout for the amphitheatre and would maximize visibility from the trail below. However, this pushes the secondary program (i.e. the art den and the skatepark) to the perimeter, concealing much of the granite stonework.



OPTION 2

The boundaries of the individual spaces in Option 2 are much less defined than in Option 1. This is done by establishing physical connections between spaces but also through strategic orientation of each program element. In the case of the amphitheatre, the stadium seating ascends towards the granite walls so to mitigate what could be a visual boundary. Despite the amphitheatre's less prominent location, it remains highly visible from the trail below, particularily for pedestrians arriving from the Seaver Street entrance.



OPTION 3

Option 3 strives to maintain the symmetry of Arthur Shurtlecliff's original design for The Bear Dens. Although the position of the ampitheatre does not maintain a strong visual connection to the trail, it's central placement and symmetrical layout emphasizes it's importance. The orientation takes full advantage of the original granite wall, highlighting the iconic conrete relief as the backdrop for performances. Den 2 would be opened up to the existing public space and converted into the Art Den, prominently displaying the work of the local residents.

									TIM	TIME LINE			
NAMING OF PATH													
PAVING OF PATH													
PLACE SIGNAGE													
RESTORE STONE													
REMOVE METAL													
REMOVE BRUSH						*						•	
LEVEL GROUND													
FRAME BLEACHER	·								·				
POUR CEMENT													
FRAME MURAL													
INSTALL BOARDS													
LIGHTS +TRASH			-			7	2		2				
MEDIA			U U			C	L ハ L		М М				
OPENING			У П О				Д Д		ρΗΔ				



For inquiries please contact Chris Marciano **chris@3m-arch.com**